



**MARIE CHARLOTTE CIUCCI, CORRADO SASSI and
CAMILLA VOLPATO**

Present

WAVES

a film by

CORRADO SASSI

press screening: Tuesday November 13th | h. 9:00 a.m. | Sala Petrassi

press conference: Tuesday November 13th | h. 12:30 a.m. | Sala Petrassi

official screening: Tuesday November 13th | h. 9:30 p.m. | Sala Petrassi

additional screening: Wednesday November 14th | h. 5:30 p.m. | Sala Cinema Lotto

additional screening: Friday November 16th | h. 5:00 p.m. | Cinema Barberini sala 1

Story Screenplay Direction	Corrado Sassi Corrado Sassi e Salvatore Sansone Corrado Sassi
Photography Editing Music Composer	Gianluca Ceresoli Paola Freddi Emanuele de Raymondi
Assistant Director Live recording	Camilla Volpato Vincenzo Urselli
Sound Mix and Sound effects Camera Operator Set Designer Colorist	Timeline Studio Gianluca Palma Glaucio Trasselli Ercole Cosmi
General Organization Casting	Chiara Budano e Michela Minischetti Michela Minischetti
Production company Produced by	Happy Film Corrado Sassi and Camilla Volpato
With the support of	Regione Lazio - Fondo Regionale per il Cinema e l'audiovisivo
Nationality	Italy
Year of Production	2012
Running time	80'
Format	Digital
Sound	5.1
Press office	STORYFINDERS Lionella Bianca Fiorillo +39.340.7364203 Alessandra Izzo +39.335.6882776 Via A. Allegri da Correggio 11 00196 Roma - ITALY +39.06.88972779 +39.340.7364203 press.agency@storyfinders.it izzocomunicazione@gmail.com



ANDREA

Francesco Di Leva

GABRIELE

Luca Marinelli

RICCARDO

Andrea Vergoni

SARA

Kathrin Resetarits

SAMUEL

Salvatore Sansone

WILLIAM

William Sinclair

Each sprang to his feet and stared and listened. The sound was continuous, like the passing of a train; no rise or fall could be distinguished; minute by minute the ocean heaved with an equal potency against the invisible isle”

(Robert Louis Stevenson)

Waves is inspired by a short novel of Robert Louis Stevenson, **The Ebb-tide**, written and published in 1894, the year of his untimely death (Stevenson was 44 years old). *The Ebb-tide* tells the story of three men: a former coward employee, a former rogue clerk and a former navy captain who, drunk, cause a wreck of a ship. Failed in life and taken refuge in the islands of the Pacific, the three are involved in a foolish criminal attempt, destined to overwhelm them permanently. Stevenson tells the struggle between Good and Evil, in an apologue which opens the way to the great conflicting heroes described from Joseph Conrad, from *Almayer* to *Lord Jim*. *The Ebb-tide* is the most modern Stevenson's novel, the one that moves away from the Nineteenth Century adventures and already announce the novel of the Twentieth Century. *"There is a tide in human affairs", writes Stevenson: "a tide which, as with Jekyll and Hyde, obliges the individual inescapably to choose between right and wrong, between the fall and redemption".*

Waves is inspired by a short novel by R.L.Stevenson, *The Ebb-tide* and it is a 'noir' on the sea.

The film tells the story of three men who leave Italian coasts on a sailing boat to the Eastern Mediterranean. Only Andrea (Francesco Di Leva) and Riccardo (Andrea Vergoni) are aware of the reason for their journey, while the third man Gabriele (Luca Marinelli) is chosen because of his sailing ability. In the first part of the film the days of navigation help us to discover, with their suspense, the three men's characters. Andrea, thirty years old, plays the villain who wants to realize as soon as possible the goal for which he got off. Riccardo, a disenchanted fifty-year-old, seems to have nothing to lose. Gabriele, the youngest, shares with the audience the anguish of a journey to an unknown end.

During the navigation, the three are forced to take a woman on board (Kathrin Resetarits) who destabilizes their fragile balance. She tells the crew to be escaped because of the ill-treatment of three gamblers. But we will understand the truth about her story only when they reach the island, where everyone will try to pursue his own hidden goal.

CORRADO SASSI

Corrado Sassi was born in Rome in 1965. He attended the faculty of Psychology in Rome, where he began his carrier as a photographer. He financed his artistic research working as an actor in advertising and in cinema for the first two movies from Matteo Garrone. In 1994 he signes up to the International Center of Photography of New York where he attends for a year the full time program, obtaining his diploma as a Photojournalist.

Back to Italy he attends The Academy of Fine Arts in Venice for a year and a half and has his first personal exhibition in the "Studio di Arte Contemporanea Barbieri". Since then he participates in many different personal and collective shows in Italy, London, Paris and New York. In the last 10 years his personal research focuses on Photograph, Installationa, Performance and Video Art.

His installations have been presented in different occasions, famous "le boules de neige" realized in Villa Medici park for the show "Tutto Normale (everything normal)" and other collective shows as the exhibition in "S.M.A.K." museum, Gent in 2003. His works are in many private and public collections, among the others The National Gallery of Modern Art (G.N.A.M.) of Rome and Bulgari collection.

Waves is his first movie and it is self produced.

DIRECTOR'S NOTE

Boats are minimum spaces, a floating shelter that forces coexistence on its crew. Outside, the sea, incommensurable space. But the point is not space, it is time. Time at sea is dilated, shredded, it gives the impression of being out of control.

A boat is therefore an extreme condition where space determines time, changing men and their plans.

The film intends to make a show of this, as if the boat were a stage, the perfect stage that no one can leave. My purpose was to make a special 'noir', that would replace the gloomy claustrophobic atmospheres found in classic noirs with the infinite space and dazzling light of the sun.

Stevenson, Conrad, Melville and Polanski succeeded in doing this, and I drew my inspiration from them. The sea is therefore an existential metaphor but also a great personal love which as such harbours a mystery.

FRANCESCO DI LEVA



Francesco Di Leva was born in Naples in 1978. Among his most important works we remind *Una vita tranquilla* di C. Cupellini; *Pater familias* di F. Patierno; *Vento di terra* di V. Marra; *Certi bambini dei f.lli Frazzi*; *Rosa Funzeca* di A. Grimaldi. He graduates in drama and he acts in theatre with Luigi De Filippo, Martone, Rosi. Has been one of protagonists of theatrical adaptation of *Gomorra* and will be one of protagonists of *Educazione Siberiana* which will debut on the next theatre season. On tv he will act in the fiction *La Banda dei camorristi* on air in the next tv season. In 2012 was nominate for David di Donatello as best actor not protagonist. He won the prize L.A.R.A as best Italian interpreter at Festival del Cinema di Roma and won the Premio Biraghi at the 68th edition of Venice Film Festival as best discovery 2010

LUCA MARINELLI



After High School he enrolled in Accademia Nazionale d'Arte Drammatica "Silvio D'Amico", where he graduated in 2009. Since 2006 is primarily a stage actor: from 2009 to 2012 he plays *A Midsummer Night's Dream*, directed by Carlo Cecchi, in 2009, plays *Fantasia Harlequin* directed by M. Monetta, *Ariadne in Naxos* in 2008 under the direction of V. Rosati. In the same year he worked in *The Monsters of Phaedra*, directed by V. Rosati, *Seven against Thebes*, directed by P. Giuranna, *Monologues* directed by A. Marchesini, *Blues*, directed by V. Rosati, *Waterproof* directed by V. Villa and *Timeout* for director V. Rosati. In 2007 plays *Phaedra's Love*, directed by V. Rosati and in 2006 *Amen*, directed by M.A. Paoelli.

In 2010 he made his cinema debut with the film *The Solitude of Prime Numbers* by Saverio Costanzo, alongside Alba Rohrwacher, and in 2011 we find him in the movie *L'Ultimo Terrestre* directed by Gipi (Gianni Pacinotti). In the same year plays *Nina* from first time director Elisa Fuksas and the TV movie *Maria* directed by James Campiotti. In 2012 he is the protagonist in the comedy *Every Blessed Day* by Paolo Virzì.

ANDREA VERGONI



51 years-old, native of Perugia, in 2011 played as co-protagonist in the film *Waves*, first film by the director Corrado Sassi. In 2012 acted, still as co-protagonist, in the film *Andare via*, produced by RaiCinema and directed by roman director Claudio Di Biagio (author of the series *Freaks!*), currently in postproduction.

KATHRIN RESETARITS

Kathrin Resetarits is an austrian director, author and actress. She writes stand up comedy, prosa and film scripts, worked as an actress with - amongst others - austrian director Barbara Albert. Recently she was co-directing the film *Michael* (Cannes 2011). She teaches screenplay writing and dramaturgy at the University of Music and Performing Arts Vienna and since 2000 she is the artistic assistant of Michael Haneke.

SALVATORE SANSONE

Salvatore Sansone was born in Naples and is a screenwriter and an actor. He wrote in 2011 the movie *Tatanka* directed by Giuseppe Gagliardi, based on a story written by italian author Roberto Saviano. In 2008 he writes the screenplay of *Monsieur Morimoto* and the movie *One Night* in 2007. From 1997 to 2002 he was assistant director in Matteo Garrone's *The Embalmer* and *Terra di Mezzo*, where he also plays a role. In 2010 he stars in the film *Poets*, directed by Toni D'Angelo, where he goes to visit the grave of Gregory Corso, the Beat Generation poet who spent the last years of his life in Rome. In 2009 plays *Go get some Rosemary* and in 2008 *Wanted in Rome* by Rossella De Venuto. In 2000 he plays the protagonist of *Roman Summer*, directed by Matteo Garrone, in 2003 he acts in *Chiattilli* by Eugenio Cappuccio and in 2001 in *Sunday* by Wilma Labate.

WILLIAM SINCLAIR

William Sinclair's career defies categorization, other than as 'ecclectic'. By turns he has been restaurateur, model, insurance salesman, copywriter, journalist, teacher, naval diver and now, it would seem, actor. When not discharging his gruelling professional duties his diversions, amongst others, include skiing, riding and almost anything aquatic. Originally from Scotland, he received a traditional education at Eton College and Bristol University where he studied theology. He lives in London and has a daughter in Rome.

EDITING • PAOLA FREDDI

Paola Freddi graduated at the School of Cinema in Milano, in 1993. Since 1997 she edited various features including: *Key Words* by Gianpaolo Marzi (1997), *Malemare*, by Pasquale Marrazzo, submitted at 54° Mostra d'arte cinematografica di Venezia (1997), *Astromboli* by Marco Alessi (1998). In 1999 contributed to edit *Questo è il giardino*, film by Giovanni Davide Maderna, winner of the prize Best Premiere Luigi De Laurentis at 57° Mostra Internazionale del Cinema di Venezia. 2001 is the year of *A Sud del sole* film by Pasquale Marrazzo in competition at various festival, *L'amore imperfetto* by Giovanni Davide Maderna and *Benzina* by Monica Strambini. Her works include: *Incantesimo Napoletano* (2002) by Paolo Genovese and Luca Miniero whereby she also worked in 2004 in the film *Nessun messaggio in segreteria*, *Emma sono io* by Francesco Falaschi (2002), *Ballo a tre passi* by Salvatore Mereu (2003), *E.P. Appunti su un autore* by Federico Bacci (2005), *Il sole nero* by Krystzof Zanussi (2006), *L'estate di Martino* by Massimo Natale, *Sonetaula* by Salvatore Mereu (58° Berlin Film Festival, Panorama), *Maternity Blues* by Fabrizio Cattani (68° Mostra internazionale d'arte cinematografica di Venezia, Controcampo 2011), *Sedia Elettrica* by Monica Stambrini (69° Mostra internazionale d'arte cinematografica di Venezia, 2012), *Bellas Mariposas* by Salvatore Mereu (69° Mostra internazionale d'arte cinematografica di Venezia, 2012, Orizzonti). She also edited short films by various authors including: Paolo Genovese, Gianpaolo Marzi, Francesco Munzi, Monica Strambini e Massimiliano Camaiti.

PHOTOGRAPHY • GIANLUCA CERESOLI

Gianluca Ceresoli obtained the Master in *Produzione dell'Immagine* at "Accademia delle Arti e delle Scienze dell'Immagine" of L'Aquila with a dissertation about digital cinematography. In the academic years and in those immediately following, in addition to participating in various roles on projects of his teacher and director of photography Paul Carnera, he collaborates with the collective *Mozukin*, carrying out various music videos and short films. Since 2007, as director of photography, he signed as a Director of photography three feature films: *The Invisible City* by Giuseppe Tandoi, *Waves* by Corrado Sassi and *Andare via* by Claudio Di Biagio (in post production).

ASSISTANT DIRECTOR • CAMILLA VOLPATO

Born in Rome in 1970, she graduated in Political Science in 1996 at the roman University "La Sapienza". From 1996 to the end of 2001 she works at Rai Corporation, the Italian Radio TV System based in New York City, where she maintains relations with several Rai Department. Since 2000 in particular she is responsible for the organization of the presence of Rai Cinema in the United States at Cinema Festivals and Film Markets. From 2002 to 2006 she worked in Mediafiction, owned by the Cecchi Gori Group, in the distribution of the company's movie catalogue. In 2006 she began to work on movie sets as an assistant director. Among the films in which she has worked: *In Memory of Me* and *the Solitude of Prime Numbers* both directed by S.Costanzo, *the Trial Begins* by V.Marra, *Black and White* by Cristina Comencini and *Biondina* of L.Bispuri.

SOUND • EMANUELE DE RAYMONDI

Emanuele de Raymondi, composer and sound artist graduated at Berkeley College of Music (Boston), after his modern guitar qualification at Musicians Institute (Los Angeles). Raymondi's music goes across various types, from orchestral works to electronic soundscapes and solo and chamber music played by modern and ancient instruments, multi-disciplinary works, soundtracks. His work was followed by virtuosos of world renown including Kathleen Supove', Jennifer Choi, Oguz Buyukberber. His compositions were submitted in Festival and Network as WPS1 Radio Art (MoMA), Festival di Locarno, Radio3 RAI, Biennale di Venezia, The Stone (New York), Istanbul New Music Days, Les Digitales (Svizzera). *Buyukberber Variations*, first record for the label ZerOKilled Music, was published on October 2012 and had critical success.

SCENOGRAPHY • GLAUCO TRASSELLI

Glauco Trasselli was born in Roma in 1981. Since 2003 he started his work in scenography. Thanks to his eclectic experience he worked on different project: short films, spot and international films. He was property man and property maker of *Dieci Inverni* and *Missione di Pace*, was property maker in *The Barney's version*, Leadman & Production Coordinator in *City Science Festival di Owerri* in the Federal Republic of Nigeria and Leadman. *Waves* is his first film as a set designer.

GENERAL ORGANIZATION • CHIARA BUDANO

After the graduation in Cinema at the University La Sapienza di Roma and a stage to Direction Schedule and Marketing in Rai, Chiara Budano started her activity as production secretary in ACT Multimedia for the film *Giallo?* by Antonio Capuano and then in Sanmarco for the film *Sbirri* by Roberto Burchielli with Raoul Bova. From december 2008 to march 2009 has been set manager in Cinemaundici and Diva Produzioni working on the film *Christine Cristina* directed by Stefania Sandrelli. She was still set manager in Bunkerlab for the short film *Il manzo, la mucca, non è questo il punto* (luglio 2009), in La Fabbrichetta and Esprit Film for *La città invisibile* by Giuseppe Tandoi (august - september 2009). She went back working with Sanmarco as set manager in the short film *Graffiti* by Alexis Sweet (2009), in the series *Come un delfino* (2010) and *Amore Nero* by Raoul Bova (2011). Since 2011 she has worked as production manager in *Film a pedali* by Agostino Ferrente, *Svegliati* by Duccio Giordano (Facciapiatta), *Andare via* by Claudio di Biagio (5&6 s.r.l.).

GENERAL ORGANIZATION AND CASTING • MICHELA MINISCHETTI

Michela Minischetti was born in Roma in 1982. After the degree in Performing Art at the University La Sapienza, in 2006 she started her activity as production secretary in the documentary *Oscar Niemeyer – la poesia dell'architettura* by Giacomo Pietrapiana and Andrea Bezziccheri. Followed the film-documentary *CircoNudo* by Andrea Bezziccheri and the sitcom *Colpi di sole* (2007). She was set manager in the short films *Lotta* by Daniele Anzolletti, *Il manzo, la mucca, non è questo il punto* (July 2009), *La Pagella* by Alessandro Celli (2009), *La città invisibile* by Giuseppe Tandoi (2009) and in the promo of the sit-com *E-band* by Yuri Rossi and *Lola & Virginia* by Alessandro Celli. Since 2010 is Fabiola Banzi's casting assistant in various works including *La città ideale* by Luigi Lo Cascio (2011) and *Trilussa, storia d'amore e di poesia* film Rai by Ludovico Gasparini (2012)

CAMERA OPERATOR • GIANLUCA PALMA

Gianluca Palma graduated in shooting technique at "Accademia delle Arti e delle Scienze dell'Immagine" of L'Aquila in 2007, guided by director of photography Paolo Carnera. He worked as assistant of the steadycam operator Marco Martelli. During his studies he worked with the collective *mozukin* producing and realizing music video as camera operator. He won various prizes including the prize PVI for Moltheni's music video *Limite e Perfezione*. He collaborated with *The Shift* studio realizing various project including *Inspection*, winner of CG challenge in 2008. As a camera operator, he realized various documentary, short films and commercials. From 2009 he worked as camera operator for the films *La città invisibile*, *WAVES* and *Andare Via* directed by Claudio Di Biagio.

LIVE RECORDING • VINCENZO URSELLI

Vincenzo Urselli graduated in Sound in 2010 guided by the player Federico Savina at Centro Sperimentale di Cinematografia in Rome, where he worked with Marco Bellocchio as Editor and Sound Recordist. From this collaboration rose six short films, selected for the Torino Film Festival 2009 (Section Students). Followed various short films and documentary including *Al servizio del Cliente* (RIFF 2011 prize as best short film of the year) and *Uerra* (prize of Manhattan Film Festival 2010). After the lucky encounter with Salvatore Mereu he went to Sardinia to become Sound Recordist of the film *Tabajone*, selected in the Section Controcampo at 67° Venice International Film Festival. Vincenzo Urselli follows up projects of sound experimentation and sound composition and has opened his company, Samo Sound.