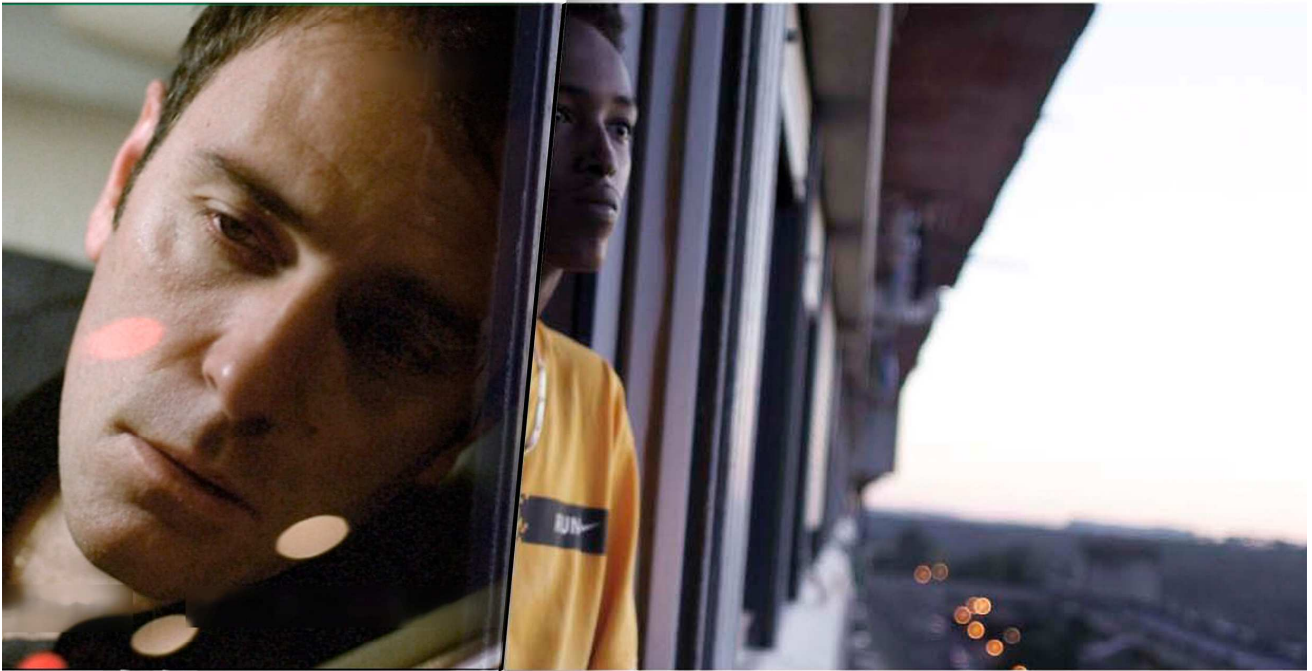


66 MOSTRA
INTERNAZIONALE
D'ARTE
CINEMATOGRAFICA
VENEZIA 2009



Valerio Mastandrea Said Sabrie Anita Caprioli

GOOD MORNING AMAN

a film by Claudio Noce

DISTRIBUTED BY
CINECITTÀ
LUCE

THE CREW

Director	CLAUDIO NOCE
Story by	DIEGO RIBON ELISA AMORUSO CLAUDIO NOCE
Screenplay by	DIEGO RIBON HEIDRUN SCHLEFF CLAUDIO NOCE ELISA AMORUSO
With the cooperation of	FRANCESCA COTICONI
Artistic collaboration	FRANCESCA COTICONI
Photography	MICHELE D'ATTANASIO
Editor	ANDREA MAGUOLO
Assistant editor	PAOLA FREDDI
Sound designer	MIRKO PERRI
Live sound	BRUNO PUPPARO
Music by	VALERIO VIGLIAR
Production designer	PAKI MEDURI
Costume designer	VERONICA FRAGOLA
Produced by	DODO FIORI for DNA CINEMATOGRAFICA srl
in cooperation with	RAI CINEMA
Executive producers	LINDA VIANELLO ANGELO RUSSO RUSSELLI
Associate producer	VALERIO MASTANDREA For RELIEF s.r.l

THIS FILM HAS BEEN DEFINED AS MOVIE OF NATIONAL CULTURAL INTEREST BY THE FILM GENERAL DIRECTORATE FOR CINEMA AT THE MINISTRY FOR CULTURAL ASSETS AND ACTIVITIES

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Running Time 105'

(non contractual credits)

Italian Distribution

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THE CAST

CHARACTERS

TEODORO

AMAN

SARA

SAID

BRANDO

BRUNO

TEODORO'S WIFE

ACTORS

VALERIO MASTANDREA

SAID SABRIE

ANITA CAPRIOLI

AMIN NOUR

GIORDANO DE PLANO

ADAMO DIONISI

SANDRA TOFFOLATTI

(non contractual credits)

SYNOPSIS

Aman, is an Italian of Somali origin and is almost 20. He is handsome, intelligent, smart and masters every nuance of Italian. He arrived in Rome running away from Mogadishu and the war.

Teodoro is, 40, Roman, former boxer trapped in his guilt and his past to make amends for. His eyes remind us always of his desperation and loneliness.

Aman and his friend Said have discovered long time ago a place where to plunge dreams, hopes and illusions. On the Esquilino terraces, from above the roofs, they feel more like the river of people frantically moving along the road under their eyes. It is there that Said decided to disappear, it is there that Aman is alone to hug the air. Said talks of projects, of great occasions: working in a restaurant in England...

Fragments of life go by, we fly over the city. Aman meets Sara and falls in love with her. She is his unattainable dream which appears and disappears in his life. She, too, is disoriented and .looking for her identity on the background of an unusual Rome, made of despair, pride and hopes, desolation and meanderings. Said has left and Aman now really feels lonely. It is then that Teodoro appears on one of those terraces in a night with no hopes. Aman never sleeps, he cannot. He does not want to, he is haunted by nightmares and memories laden with blood and diseases. Teodoro, too, cannot sleep. He is running away from his nightmares and excesses. The dilemma of the identity binds them since the beginning, the wish to feel part of something which unites them.

These are two distant universes living next to each other. Aman becomes indispensable for Teodoro in the search of his ethics and Teodoro teaches Aman that loneliness can be a springboard to know life. Aman accompanies Teodoro in his past, hidden in a bottle which was emptied then years ago, through mistakes and regrets and becomes his guardian angel. Despite the final opposite results, both will find the strength to get rid of the chains that were built around them.

DIRECTOR'S INFORMATION

The dramatic structure of *Good Morning Aman* runs on two different levels. I wanted to alternate between moments of extreme and solid realism and moments when the viewer is brought in a surreal universe, disclosed by Aman's constant mental flow. The visual approach and the film language take this specific style into account. The camera movements, the use of optics and the photographic approach are different according to the various moments in the narrative arc.

The camera is at the service of actors and the use of very close optics allowed me to remain very close to the characters without, however, neglecting any suspension moment in which one could ponder about them.

While I used a "celebrative" style, made up of slow, geometrical camera movements, to describe loneliness and pain. To enter Teodoro's house I used, instead, larger, descriptive optics which allowed me to describe the environment where Teodoro has been caged for years, trying to stifle his suffering. I wanted to tell a story which has metaphysical tones which are strictly connected to reality, a constant discovery of life.

Good Morning Aman is a real educational novel where two lost humanities are compared, both looking for their identities. It is a glance on the irreversible multicultural process which is changing our society. Aman is a warrior grabbing a sharp spear to pierce indifference. He gets armed to get rid of his fears, his disillusionments, his hopes. He is crying for help to each individual spectator... and this is the reason why each spectator will love Aman!

Claudio Noce

CLAUDIO NOCE

Born in Rome in 1975. When Claudio Noce was twenty he started making short-movies and documentaries. *Alvise* is his first short and was made in 1998. *Ai tempi der baratto*, was made in 1999 and is his first documentary. During those years he worked as second and first assistant director for cinema, commercials and video clips. Between 1999 and 2003 he has made many music videos for some Italian bands and singers among whom: Paola Turci, Nada, Cor Veleno, and Piotta. In 2001 he made a music documentary with the title *Snafu* which was selected at the Festival Arcipelago. In that year a "training" association started with the Rome's festival and he participated in the six following editions with six works. In 2002 he founded Zanahoria film with the film-maker Emma Rossi Landi. This experience allowed him to work with many directors, editors and DOPs. In the following four years Zanahoria turned into a small factory which is very famous in the Roman landscape with which he produced some of his works.

In 2003 with Zanahoria and a very young Elio Germano he made *Gas*. This is the first short with which he participated in the main international festivals and garnered the first real acknowledgements. *Gas* was in competition at the Festival of Montpellier, at Cape Town and at the Inter Film International Festival in Berlin. In Italy he has won the Arcipelago and Imola Festivals.

In the same year he made the short *Checco* which participated in many national festivals. In 2004 he made another short with the title *Eclisse*, produced by Film Master, an advertising company with which he made many commercials between 2005 and 2007.

Aria was shot in 2005 and made him one of the most promising emerging young film-makers. Together with other awards *Aria* has won the David di Donatello and the Nastro d'Argento as Best Short of the Year. Moreover, *Aria* was screened at Clermont Ferrand, Cape Town and the Inter Film International Festival of Berlin. In Italy it won the Arcipelago Festival and was then screened at the Lincoln Center in New York at the Open Rods New Italian Cinema. Moreover, *Aria* participated out of competition at the 62^a Venice Film Festival and won the Jameson Short Film Award - European Coordinator of Film Festival.

In 2006 he made the documentary *Aman e gli altri* presented at the Turin Festival out of competition. This has been a basic step in his research on integration of second generations of immigrants in Italy and represented the first element of *Good Morning Aman*. In 2007 he was the only Italian in competition at the 64^a International Venice Film Festival in the section "Corto Cortissimo", with *Adil e Yusuf*, which has been granted many awards and nominated at the David di Donatello. *Good Mornig Aman* is his debuting feature-film where we meet some of the characters which had already been part of his previous works and find again the young Said Sabrie, who had already been the protagonist of *Adil e Yusuf*.

FILMOGRAPHY

2009 ***Good morning Aman***

SHORT-MOVIES

2007 ***Adil e Yusuf*** 30' produced by DNA Cinematografica

2006 ***Niente storie*** 4' produced by u.c.i. (unione casting italiani)

2006 **Gente comune** 6' produced by A. Piva - Rifondazione
Comunista
2005 **Eclisse** 12' produced by FILM MASTER CLIP
2004 **Aria** 30' produced by ZANAHORIA FILM-ZEBRA PICTURE
2003 **Gas** 22' produced by DIGITAL DESK-ZANAHORIA
Checco 5' DV produced by ZANAHORIA
2002 **Morto ammazzato** 4' produced by ZANAHORIA
1999 **Faccia a faccia** 5' produced by AB. Cinema
1998 **Alvise** 9' produced by LAB Cinema

DOCUMENTARIES

2006 **Appunti sul cinema** 60' produced by G.Piccioni ("RAI SAT")
Aman e gli altri 13' produced by INTERACT ("CGIL")
2005 **Salone metropolitano** 20' ZANAHORIA FILM
2003 **Paola Turci** 13' DIGITAL DESK
2002 **Ai tempi der baratto** 18' ZANAHORIA
2001 **Snafu** 18' KETA FILM
1999 **Rumori di fondo** 16' LAB cinema

VIDEOCLIPS

Destir aprile febbrile
Snafu sforzi
Cor veleno non tutto scivola tranquillo
Piotta vita da single
Cor veleno potente
Piotta ladro di te
MerygorunD tecno party
Valentina Lupi Vorrei essere Cappuccetto Rosso
Da quando sei arrivata tu...10sc

COMMERCIALS

Dante Alighieri for MCH ERICSON -FILM MASTER
Espresso for MCH ERICSOM-FILM MASTER
Collezione De Andre' FILM MASTER ROMA
FGC SPOT PRODOTTO K EVENS, FILM MASTER

VALERIO MASTANDREA

After his theatre debut in 1993 he ended up almost accidentally in cinema with *Ladri di cinema* (1994), directed by Piero Natoli.

He became famous through cinema thanks to movies such as *Palermo-Milano solo andata* (1995) by Claudio Fragasso and *Cresceranno i carciofi a Mimongo* (1996) by Fulvio Ottaviano. In 1997 he was awarded the *Grolla d'Oro* and *Pardo d'oro* at the Locarno Festival as Best Actor for his performance in *Tutti giù per terra* by the filmmaker Davide Ferrario.

Between 1998 and 1999 he got a good success with the audience thanks to his performance as *Rugantino* in the musical comedy by the same name by Garinei and Giovannini. The comedy ran for two consecutive seasons and was sold out every night.

He went on making auteur films with *Viola bacia tutti* (1998) by Giovanni Veronesi; *Velocità Massima* (2002) by Daniele Vicari. For his role in this movie he was awarded the *Premio Pasolini Pigneto* as Best Actor and the *Anecy Cinema Italien*. *L'odore della notte* (1998) by Claudio Caligari; *Lavorare con lentezza* (2004) by Guido Chiesa and *Il siero delle vanità* (2004) by Alex Infascelli, just to mention a few.

In 2005 he made his debut as director with the short-movie *Tre virgola ottantasette*, from a screenplay by Daniele Vicari and himself. The short was in competition at the 62° International Venice Film Festival in the section "Corto Cortissimo" and won the Nastro D'Argento as 2005 Best Short and the first edition of the Competition for Short-movies RDC Awards 2005, in the framework of the ninth edition of the Spiritual Cinema Festival *Tertio Millennium*

After his unusual role in *Il caimano* (2006) by Nanni Moretti, he played a series of roles more in line with his kind of disenchanted look, such as the philosopher Franz in *Notturmo bus* (2007) by Davide Marengo, or the guitar player Stefano in *Non pensarci* (2007) by Gianni Zanasi, which brought him the nomination as Best Actor at the Nastro d'Argento 2008 and the David di Donatello 2009, the trade-unionist Giorgio in *Tutta la vita davanti* (2008) by Paolo Virzì and the tormented Antonio in *Un giorno perfetto* (2008) by Ferzan Ozpetek.

FILMOGRAPHY

2009	<i>La prima cosa bella</i> , directed by Paolo Virzì
2009	<i>Giulia non esce la sera</i> , directed by Giuseppe Piccioni
2008	<i>Chi nasce tondo...</i> , directed by Alessandro Valori
2008	<i>Un giorno perfetto</i> , directed by Ferzan Ozpetek
2008	<i>Tutta la vita davanti</i> , directed by Paolo Virzì
2007	<i>Frutta e verdura</i> , directed by Giuliana Gamba
2007	<i>Non pensarci</i> , directed by Gianni Zanasi
2007	<i>Notturmo Bus</i> , directed by Davide Marengo
2007	<i>Last Minute</i> Marocco, directed by Francesco Falaschi
2006	<i>N (lo e Napoleone)</i> , directed by Paolo Virzì
2006	<i>4-4-2: il gioco più bello del mondo</i> Episode Il terzo portiere, directed by Roan Johnson
2006	<i>Il caimano</i> , directed by Nanni Moretti
2006	<i>Piano 17</i> , directed by Manetti Bros
2005	<i>Ad Project</i> , directed by Eros Puglielli
2005	<i>Amatemi</i> , directed by Renato De Maria
2005	<i>La vita facile</i> , directed by directed by Graziano Diana
2005	<i>L'orizzonte degli eventi</i> , directed by Daniele Vicari

2005 **Nessun messaggio in segreteria**, directed by Luca Miniero and Paolo
Genovese

2004 **Lavorare con lentezza**, directed by Guido Chiesa

2004 **Codice a sbarre**, directed by Ivano De Matteo

2004 **Il siero della vanità**, directed by Alex Infascelli

2003 **Gente di Roma**, directed by Ettore Scola

2001 **Velocità Massima**, directed by Daniele Vicari

2002 **Nido di vespe** (Nid de guêpes), directed by Florent Emilio Siri

2002 **Ultimo stadio**, directed by Ivano De Matteo

2001 **Sole negli occhi**, directed by Andrea Porporati

2001 **Domani**, directed by Francesca Archibugi

2000 **Zora** la vampira, directed by Manetti Bros

2000 **La carbonara**, directed by Luigi Magni

1999 **Asini**, directed by Antonello Grimaldi

1998 **Barbara**, directed by Angelo Orlando

1998 **L'odore della notte**, directed by Claudio Caligari

1997 **La classe non è acqua**, directed by Cecilia Calvi

1997 **Abbiamo solo fatto l'amore**, directed by Fulvio Ottaviano

1997 **Viola bacia tutti**, directed by Giovanni Veronesi

1997 **In barca a vela contromano**, directed by Stefano Reali

1997 **Stressati**, directed by Mauro Cappelloni

1997 **Tutti giù per terra**, directed by Davide Ferrario

1996 **Cresceranno i carciofi a Mimongo**, directed by Fulvio Ottaviano

1996 **Bruno aspetta in macchina**, directed by Duccio Camerini

1996 **Un inverno freddo freddo**, directed by Roberto Cimpanelli

1995 **L'anno prossimo vado a letto alle dieci**, directed by Angelo Orlando

1995 **Palermo Milano solo andata**, directed by Claudio Fragasso

1995 **Cuore cattivo**, directed by Umberto Marino

1994 **Cronaca di un amore violato**, directed by Giacomo Battiato

1994 **Ladri di cinema**, directed by Piero Natoli

ANITA CAPRIOLI

She started her career as actress after training and working in theater. She got in contact with the Ermanno Olmi's film school and in 1997 appeared for the first time on a movie screen in the films *Tutti giù per terra* by Davide Ferrario, and *Fuochi d'artificio* by Leonardo Pieraccioni. Between 1988 and 1997 she acted in theater in *Cerchio di gesso del Caucaso*, in *La Locandiera*, directed by Andrea Brooks and in *Il berretto a sonagli*, directed by Andrea Taddei.

In 2000 she was the protagonist of *Denti* by Gabriele Salvatores which was in competition at the International Venice Film Festival. In 2001 she acted in *Vajont* by Renzo Martinelli, as Ancilla and in the same year she played Dolores in *Santa Maradona*, a film about different generations by Marco Ponti about a group of young people from Turin which, like *Vajont* became a huge hit at the box office. In 2003 she acted in the comedy *Ma che colpa abbiamo noi* by Carlo Verdone where she played the role of an anorexic-bulimic girl. In 2005 she acted in *Manuale d'amore* by Giovanni Veronesi opposite Margherita Buy, Sergio Rubini, Jasmine Trinca and Carlo Verdone. Then in *La guerra di Mario* by Capuano starring Valeria Golino and *Uno su due* by Eugenio Cappuccio opposite Fabio Volo. In the same year she was the protagonist of the movie *Per non dimenticarti*, directed by Mariantonia Avati. In 2006 she was awarded the *Biglietto d'oro* (Golden Ticket) Prize by Anec. Her career continued in France with *je suis venu pour elle* by Ivan Taieb. The next year she played in *Non pensarci*, directed by Gianni Zanasi, with Valerio Mastandrea and Giuseppe Battiston, which premiered at the Venice Festival and brought her the nomination as Best Supporting Actress at the Nastro d'Argento 2008. In 2008 she acted opposite Claudio Bisio in the movie *Si può fare*, directed by Giulio Manfredonia.

FILMOGRAPHY

2009	<i>Good Morning, Aman</i> , directed by Claudio Noce
2009	<i>Cocapop</i> , directed by Pasquale Pozzessere
2009	<i>Je suis venu pour elle</i> , directed by Ivan Taieb
2008	<i>Si può fare</i> , directed by Giulio Manfredonia
2007	<i>Vogliamo anche le rose</i> , documentary: voice over, directed by Alina Marazzi
2007	<i>I demoni di San Pietroburgo</i> , directed by Giuliano Montaldo
2007	<i>Non pensarci</i> , directed by Gianni Zanasi the movie was released in April 2008
2006	<i>Uno su due</i> , directed by Eugenio Cappuccio
2006	<i>Per non dimenticarti</i> , directed by Mariantonia Avati
2005	<i>La guerra di Mario</i> , directed by Antonio Capuano
2005	<i>Manuale d'amore</i> , directed by Giovanni Veronesi
2005	<i>Cielo e terra</i> , directed by Luca Mazzieri
2005	<i>Onde</i> , directed by Francesco Fei
2003	<i>La découverte du monde</i> , directed by Ivan Taieb
2003	<i>Ma che colpa abbiamo noi</i> , directed by Carlo Verdone
2001	<i>Santa Maradona</i> , directed by Marco Ponti
2001	<i>Vajont</i> , directed by Renzo Martinelli
2000	<i>L'uomo della fortuna</i> , directed by Silvia Saraceno
2000	<i>Denti</i> , directed by Gabriele Salvatores
1999	<i>Un tè con Mussolini</i> , directed by Franco Zeffirelli
1999	<i>Venti</i> , directed by Marco Pozzi
1999	<i>Senza movente</i> , directed by Luciano Odorisio
1999	<i>Tre addii</i> , directed by Mario Caiano
1998	<i>Donne in bianco</i> , directed by Tonino Pulci
1998	<i>Domani</i> , directed by Giulio Ciarambino
1997	<i>Fuochi d'artificio</i> , directed by Leonardo Pieraccioni
1997	<i>Tutti giù per terra</i> , directed by Davide Ferrario

SAID SABRIE

Said Sabrie is 19 and was born at El Paso, Texas and has never been in Somalia. He has been living in Rome with his family since he was three-month old. He grew up and studied in Rome. He attended kindergarten, primary, secondary and high schools in Italy. His mother tongue is Italian. Said is part of that second generation immigrants who live in our country and are Italians. He acted for the first time with Claudio Noce in *Adil e Yussuf*. Good Morning Aman is his second test as an actor. He wants to study cinema and become a film-maker.

AMIN NOUR

Amin Nour is 22 and was born in Mogadishu, Somalia. During the Civil War, after Siad Barre's fall, he witnessed the killing of almost all of his family. Amin was saved by his grandfather who took him to Ethiopia together with the few surviving family members. With his grandfather he crossed the desert on foot walking for 450 km and succeeded in escaping the dangers and attacks by the factions opposing theirs. His grandfather remained in Ethiopia while Amin arrived in Italy together with his mother in 1991 when he was 4 year-old. Now he lives in Rome with her and his new Italian family. Here he attended school starting from the primary school. Now he is studying as nurse at the Rome University "La Sapienza". Amin cannot go back to Somalia because of the war.