



PRESENTS



**Directed by**  
**Maurizio Cartolano**

Produced by Simona Banchi and Valerio Terenzio

In collaboration with



Direction	Maurizio Cartolano
Production company	Ambra Group
Subject	Giancarlo Castelli
Screenplay	Maurizio Cartolano
Cinematography	Francesco Pennica
editing	Erika Manoni
original music	Riccardo Giagni
sound	Ignazio Vellucci
Graphics and animation	Martina Venettoni e Stefano Coccia for Margo Design
Illustrations	Marco De Luca
Produced by	Simona Banchi and Valerio Terenzio
Coproduction	Il Fatto Quotidiano
Year of production	2011
Running time	65' colore
International Press Office	lionella bianca fiorillo Storyfinders Press.agency@storyfinders.it Mobile +39.3407364203

## SYNOPSIS

On October 22, 2009 Stefano Cucchi died at the age of 31, in circumstances that still today remain mysterious, in the protected wing of Rome's Sandro Pertini Hospital, six days after his arrest. In the last six days of his short life he was denied all his rights. The documentary is an exposé of the Cucchi case in the form of a legalistic demand for truth and justice. It is clear to all that the truth is buried and that denying justice to one man means denying justice to an entire people and is thus an institutional act. In fact, this is not only a thorough work of ideal indemnification and a meticulous investigation on the highly dramatic and controversial death of a young – and certainly not the only, as the film clearly shows – Italian citizen at the hands of the police. It is first and foremost a complicated biography that speaks to everyone, about a young man against whom life, destiny, and especially a dysfunctional and inhumane Rechtsstaat, played a cruel trick. Myriad testimony, exclusive material (Stefano's voice and family home movies), cinematic photography and effective, modern graphics would be enough to make this a must-see documentary. But it is the intuition and determination of Ilaria, Stefano's sister and the film's co-protagonist, that gives the documentary the weight of an unforgettable story.